

the 8 fest

Small-Gauge Film Festival

Super 8 • 8mm
9.5mm • Loops, zoetropes & their kin

1-696 Bathurst St Toronto ON Canada M5S 2R3
the8fest@gmail.com 416 533-9468

Celebrating small-gauge filmmaking!

Call for Submissions: 2009 Festival (late-January 2009)

The 8 fest seeks your 8mm, Super-8, 9.5mm or other small gauge film projects (such as loops and installations) for our 2009 installment next January.

The 8 fest is dedicated to encouraging small-gauge filmmaking by providing a forum for presenting small-gauge films *ON* small-gauge film. We present films by Toronto, Canadian and international small-gauge creators, as well as showcasing the 70+ year history of small-gauge formats and genres.

Films can be:

Experimental, animated, personal, handmade.

Diary & essay films, documentaries.

Live performance and music mixed with film.

Films from everyday culture – historical footage, home movies.

The 8 fest exhibits all work on film. Works selected for the festival, therefore, must be finished on small-gauge film (8mm, Super 8, 9.5mm). We also exhibit blow-ups to 16mm of films that have been finished on small-gauge (or unsplit 8mm pieces). We do not exhibit projects on video or digital.

The 8 fest uses professional small-gauge projection equipment including Elmo GS-1200 and ST-1200 models. Our technicians and programmers have many years experience specializing in small-gauge film formats and technology. The greatest care will be taken in handling, previewing and projecting films.

.....
Submissions Due: November 15, 2008
.....

GUIDELINES

- * No Submission Fee
- * First-time filmmakers, youth & under-serviced communities welcome!
- * Submissions can be sent either on film or on a preview copy in DVD, mini DV or VHS formats.

Exhibition on film only

- * Please include film/project description, artist bio & filmography
- * Artist fees (screening fees) paid to all selected films/projects
- * Application requires the film/project be available for exhibition in Toronto late-January 2009
- * Sound on film, separate sound (CD / cassette) and live performance/narration available. For separate sound please record the soundtrack so that it cues by starting Track 1 (or Side A) at first image.
- * For installations or performances: Please include detailed technical requirements and any equipment needs. We have limited resources for non-projection equipment (e.g. lights, multiple mics, etc.) – the more information the better!

SEND YOUR COMPLETED SUBMISSION FORM + FILM OR PREVIEW + OTHER REQUESTED INFORMATION TO:

THE 8 FEST SMALL-GAUGE FILM FESTIVAL
1-696 BATHURST STREET
TORONTO ONTARIO M5S 2R3
CANADA

Please send all original films/previews by a postal service with electronic package tracking. U.S. and international submissions please attach an accurate customs declaration, such as: "Preview material for film festival. No financial transaction." Please do **not send submissions from the U.S. via UPS (United Parcel Service).

(Contact & questions)

(E) the8fest@gmail.com

(T) 001+ 416.533.9468

(W) www.the8fest.com

Entry form follows on next page.

the 8 fest 2009 ENTRY FORM

SUBMISSION DEADLINE: NOVEMBER 15 2008

SUBMISSION ORIGIN (circle 1): Toronto Area Canadian International

ENGLISH TITLE:

ORIGINAL TITLE:

CONTACT INFORMATION

FILMMAKER(S):

ADDRESS:

CITY / COUNTRY:

POSTAL / ZIP CODE:

PHONE (include area codes):

EMAIL:

TECHNICAL INFORMATION

FORMAT (circle 1): 8mm [Regular 8] Super 8 9.5mm OTHER _____

SOUND (circle appropriate): Silent Sound on film - main track balance track
Sound on Cassette Sound on CD Live performance

PROJECTION SPEED: 18 fps 24 fps OTHER _____

INSTALLATION DETAILS (specs & tech needs): please attach additional sheets if needed

CITY AND COUNTRY OF PRODUCTION _____

YEAR COMPLETED _____ DURATION (in minutes e.g. 3:30) _____

PREVIOUS SCREENINGS _____

SIGNATURE & DATE _____, 20____

Your signature above constitutes acceptance of all rules and regulations of *the 8 fest* Small-Gauge Film Festival. By signing this form you agree to allow *the 8 fest* the use of publicity materials from the submitted work/s for promotional purposes (press kits, posters, stills, etc.). Programmed works may be excerpted to a maximum of 3 minutes for television or other promotional purposes.